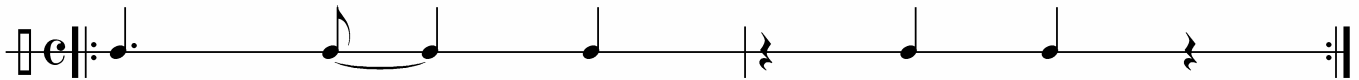




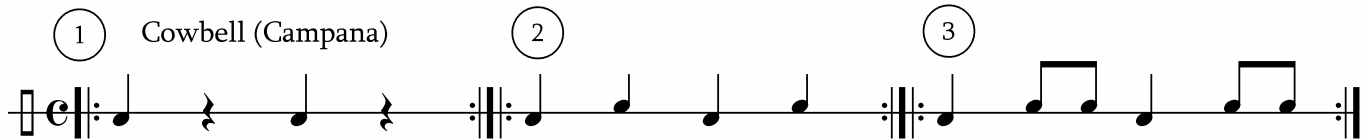
## Afro-Cuban Rhythms: African Influenced Rhythms from Cuba

1. Clave means “Key.” It is not only an instrument, but the rhythmic key to Cuban music. The Clave rhythm is found in all types of music for example: “Shave and a Haircut”, “Born to Hand Jive” from Grease, and various Bo Diddley tunes (Blues).

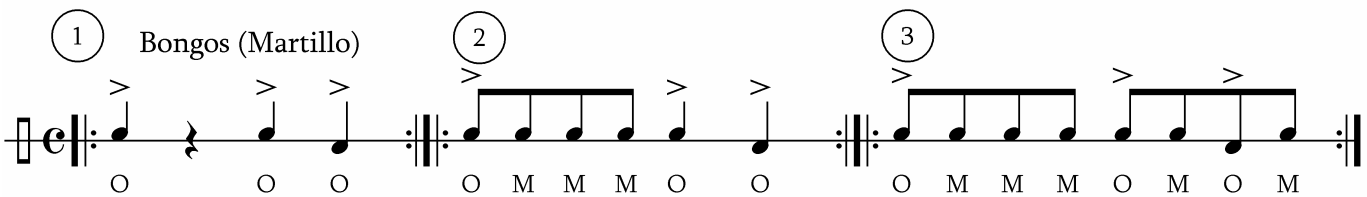
### 3-2 Son Clave



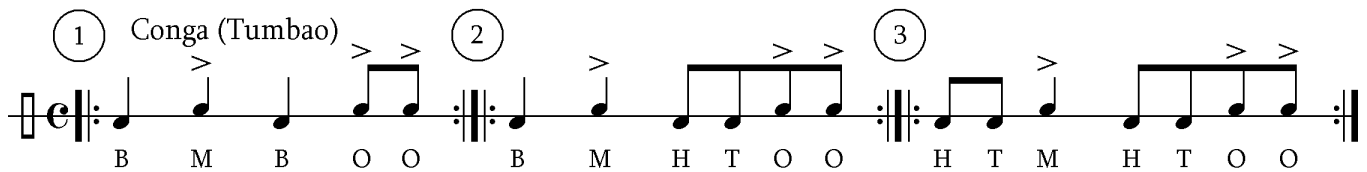
2. Campana or Bongo Bell (Cowbell):  
Sounds: mouth, middle of bell



3. Bongo Rhythm: Martillo  
Sounds: mute tone, open tone



4. Conga Rhythm: Tumbao  
Sounds: bass tone, mute tone, open tone, heel/toe



Example Grooves:

①

3-2 Son Clave  
Cowbell (Campana)  
Bongos (Martillo)  
Conga (Tumbao)

Detailed description: This block shows the first two measures of Groove 1. The 3-2 Son Clave is written on a single staff with a common time signature 'C'. The Cowbell (Campana) part consists of quarter notes on the first and third beats of each measure. The Bongos (Martillo) part features a rhythmic pattern of quarter notes, with the second and fourth notes of each measure being accented (>). The Conga (Tumbao) part has a similar pattern to the Bongos, with accented quarter notes on the second and fourth beats.

②

3-2 Son Clave  
Cowbell  
Bongos  
Conga

Detailed description: This block shows the first two measures of Groove 2. The 3-2 Son Clave is identical to Groove 1. The Cowbell part consists of quarter notes on the first and third beats. The Bongos part features a continuous eighth-note pattern with accents (>) on the first, third, and fifth notes of each measure. The Conga part has a pattern of quarter notes with accents (>) on the second and fourth beats.

③

3-2 Son Clave  
Cowbell  
Bongos  
Conga

Detailed description: This block shows the first two measures of Groove 3. The 3-2 Son Clave is identical to Groove 1. The Cowbell part consists of eighth-note pairs on the first and third beats. The Bongos part features a continuous eighth-note pattern with accents (>) on the first, third, and fifth notes of each measure. The Conga part has a pattern of quarter notes with accents (>) on the second and fourth beats.